

## DIVISIONS OF COMPETITION

BLACKBELT DIVISIONS				~ UNDERBELT DIVISIONS~											
<b>SELF-DEFENSE</b>				<b>FIRST TIMERS FORMS</b>		<b>TRADITIONAL WEAPONS (NO MUSIC)</b>		<b>POINT SPARRING</b>							
B-001	11 -		M / F	FT-01	7 & UNDER	BEG	M/F	A-146	5 -	W - RD/BR	M / F	A-201	5 & UNDER	W - RD/BR	M / F
B-002	12 - 17		M / F	FT-02	7 & UNDER	INT	M/F	A-147	6 - 7 - 8	W - Y - O	M / F	A-202	6 - 7 YRS	W	M / F
B-003	18+		M / F	FT-03	8 TO 9	BEG	M/F	A-148	6 - 7 - 8	P - B - G	M / F	A-203	6 - 7 YRS	Y - O	M / F
<b>BREAKING</b>				FT-04	8 TO 9	INT	M/F	A-149	6 - 7 - 8	RD/BR	M / F	A-204	6 - 7 YRS	P - B - G	M / F
B-04	17 & UNDER		M / F	FT-05	10 TO 13	BEG	M/F	A-150	9 - 10 - 11	W - Y - O	M / F	A-205	6 - 7 YRS	RD/BR	M / F
B-05	18 PLUS		M / F	FT-06	10 TO 13	INT	M/F	A-151	9 - 10 - 11	P - B - G	M / F	A-206	8 - 9	W - Y - O	M
<b>FORMS - TRADITIONAL</b>				<b>FIRST TIMERS SPARRING</b>				A-152	9 - 10 - 11	RD/BR	M / F	A-207	8 - 9	P - B - G	M
B-006	11 -	Japanese/Okinawan/Korean	M / F	FTS-20	5 & UNDER	BEG/INT	M/F	A-153	12 - 14	W - Y - O	M / F	A-208	8 - 9	RD/BR	M
B-007	12 - 14	Japanese/Okinawan/Korean	M / F	FTS-21	6 YRS	BEG/INT	M/F	A-154	12 - 14	P - B - G	M / F	A-209	8 - 9	W - Y - O	F
B-008	15 - 17	Japanese/Okinawan/Korean	M / F	FTS-22	7 YRS	BEG/INT	M/F	A-155	12 - 14	RD/BR	M / F	A-210	8 - 9	P - B - G	F
B-009	11 -	Kenpo/Kajukenbo/polynesians	M / F	FTS-23	8 TO 9	BEG	M/F	A-156	15 - 17	W - Y - O	M / F	A-211	8 - 9	RD/BR	F
B-010	12 - 14	Kenpo/Kajukenbo/polynesians	M / F	FTS-24	8 TO 9	INT	M/F	A-157	15 - 17	P - B - G	M / F	A-212	10 - 11	W - Y - O	M
B-011	15 - 17	Kenpo/Kajukenbo/polynesians	M / F	FTS-25	10 TO 11	BEG	M	A-158	15 - 17	RD/BR	M / F	A-213	10 - 11	P - B - G	M
B-012	11 -	Chinese styles	M / F	FTS-26	10 TO 11	INT	M	A-159	18 +	W - Y - O	M / F	A-214	10 - 11	RD/BR	M
B-013	12 - 14	Chinese styles	M / F	FTS-27	10 TO 11	BEG	F	A-160	18+	P - B - G	M / F	A-215	10 - 11	W - Y - O	F
B-014	15 - 17	Chinese styles	M / F	FTS-28	10 TO 11	INT	F	A-161	18+	RD/BR	M / F	A-216	10 - 11	P - B - G	F
B-015	18 +	Japanese/Okinawan/Korean	M / F	FTS-29	12 TO 13	BEG	M	<b>CREATIVE FORMS OR WEAPONS (MUSIC/GYMNASTICS ALLOWED)</b>							
B-016	18 +	Kenpo/Kajukenbo/polynesians	M / F	FTS-30	12 TO 13	INT	M	A-162	5 -	W - RD/BR	M / F	A-217	10 - 11	RD/BR	F
B-017	18 +	Chinese styles	M / F	FTS-31	12 TO 13	BEG	F	A-163	6 - 7 - 8	W - Y - O	M / F	A-218	12 - 13	W - Y - O	M
B-018	35 +	Traditional Forms all styles	M / F	FTS-32	12 TO 13	INT	F	A-164	6 - 7 - 8	P - B - G	M / F	A-219	12 - 13	P - B - G	M
<b>WEAPONS - TRADITIONAL</b>				<b>SELF-DEFENSE</b>				A-165	6 - 7 - 8	RD/BR	M / F	A-220	12 - 13	RD/BR	M
B-019	11 -	All Styles	M / F	A-106	11 -	W - Y - O	M / F	A-166	6 - 7 - 8	P - B - G	M / F	A-221	12 - 13	W - Y - O	F
B-020	12 - 14	All Styles	M / F	A-107	11 -	P - B - G	M / F	A-167	6 - 7 - 8	RD/BR	M / F	A-222	12 - 13	P - B - G	F
B-021	15 - 17	All Styles	M / F	A-108	11 -	RD/BR	M / F	A-168	9 - 10 - 11	W - Y - O	M / F	A-223	12 - 13	RD/BR	F
B-022	18 +	All Styles	M / F	A-109	12 - 17	W - Y - O	M / F	A-169	9 - 10 - 11	P - B - G	M / F	A-224	14 - 15	W - Y - O	M
B-023	35 +	All Styles	M / F	A-110	12 - 17	P - B - G	M / F	A-170	12 - 14	W - Y - O	M / F	A-225	14 - 15	P - B - G	M
<b>FORMS - CONTEMPORARY MUSIC GYMNASTICS ALLOWED</b>				A-111	12 - 17	RD/BR	M / F	A-171	12 - 14	P - B - G	M / F	A-226	14 - 15	RD/BR	M
B-024	11 -	Creative forms	M / F	A-112	18 +	W - Y - O	M / F	A-172	12 - 14	RD/BR	M / F	A-227	14 - 15	W - Y - O	F
B-025	12 - 14	Creative forms	M / F	A-113	18 +	P - B - G	M / F	A-173	12 - 14	W - Y - O	M / F	A-228	14 - 15	P - B - G	F
B-026	15 - 17	Creative forms	M / F	A-114	18 +	RD/BR	M / F	A-174	15 - 17	P - B - G	M / F	A-229	14 - 15	RD/BR	F
B-027	18 +	Creative forms	M / F	<b>TRADITIONAL FORMS (NO MUSIC)</b>				A-175	15 - 17	RD/BR	M / F	A-230	16 - 17	W - Y - O	M
B-028	35+	Creative forms	M / F	A-115	5 -	W - RD/BR all styles	M / F	A-176	18 +	W - Y - O	M / F	A-231	16 - 17	P - B - G	M
<b>WEAPONS - CONTEMPORARY MUSIC GYMNASTICS ALLOWED</b>				A-116	6 - 7 - 8	W - Y - O all styles	M / F	A-177	18+	P - B - G	M / F	A-232	16 - 17	RD/BR	M
B-029	11 -	Creative Weapons	M / F	A-117	6 - 7 - 8	P - B - G all styles	M / F	<b>NEW THIS YEAR Samurai Combat Sparring (FOAM SWORD SPARRING)</b>				A-233	16 - 17	W - Y - O	F
B-030	12 - 14	Creative Weapons	M / F	A-118	6 - 7 - 8	RD/BR all styles	M / F	A-401	5 -	W - RD/BR	M / F	A-234	16 - 17	P - B - G	F
B-031	15 - 17	Creative Weapons	M / F	A-119	9 - 10 - 11	W - Y - O Jap/Okin/Korean	M / F	A-402	6 - 7	BEG	M / F	A-235	16 - 17	RD/BR	F
B-032	18 +	Creative Weapons	M / F	A-120	9 - 10 - 11	P - B - G Jap/Okin/Korean	M / F	A-403	6 - 7	Int /RD/BR	M / F	A-236	18 - 34	W - Y - O	M
B-033	35 +	Creative Weapons	M / F	A-121	9 - 10 - 11	RD/BR Jap/Okin/Korean	M / F	A-404	8 to 9	W - Y - O	M / F	A-237	18 - 34	P - B - G	M
<b>POINT SPARRING</b>				A-122	9 - 10 - 11	W - Y - O Kenpo/Kaju/KungFu	M / F	A-405	8 to 9	P - B - G	M / F	A-238	18 - 34	RD/BR	M
B-034	11 & under	All Weights	M / F	A-123	9 - 10 - 11	P - B - G Kenpo/Kaju/KungFu	M / F	A-406	8 to 9	P - B - G	M / F	A-239	18 - 34	W - Y - O	F
B-035	12 - 13	All Weights	M	A-124	9 - 10 - 11	RD/BR Kenpo/Kaju/KungFu	M / F	A-407	8 to 9	RD/BR - BLK	M / F	A-240	18 - 34	P - B - G	F
B-036	14 - 15	All Weights	M	A-125	11 and under	W - Y - O Chinese styles	M / F	A-408	10 to 13	W - Y - O	M / F	A-241	18 - 34	RD/BR	F
B-037	16 - 17	All Weights	M	A-126	11 and under	P - B - G Chinese styles	M / F	A-409	10 to 13	P - B - G	M / F	A-242	35 +	W - Y - O	M
B-038	10 - 11	All Weights	F	A-127	11 and under	RD/BR Chinese styles	M / F	A-410	10 to 13	RD/BR - BLK	M / F	A-243	35 +	P - B - G	M
B-039	12 - 13	All Weights	F	A-128	12 - 14	W - Y - O Jap/Okin/Korean	M / F	A-411	14 - 17	W - BLK	M / F	A-244	35 +	RD/BR	M
B-040	14 - 15	All Weights	F	A-129	12 - 14	P - B - G Jap/Okin/Korean	M / F	A-412	18+	W - BLK	M / F	A-245	35 +	W - Y - O	F
B-041	16 - 17	All Weights	F	A-130	12 - 14	RD/BR Jap/Okin/Korean	M / F	A-413	18+	P - B - G	M / F	A-246	35 +	P - B - G	F
B-042	18 +	Light (151.-)	M	A-131	12 - 14	W - Y - O Kenpo/Kaju/KungFu	M / F	A-414	18+	W - BLK	M / F	A-247	35 +	RD/BR	F
B-043	18 +	Middle (173.-)	M	A-132	12 - 14	P - B - G Kenpo/Kaju/KungFu	M / F	This year event will be powered by <b>iMartial Technologies</b> merging Yesterdays Traditions with Tomorrows Technologies				SMAA rules will be use exclusively. Rules and online registration are available at <a href="http://www.smaausa.com">www.smaausa.com</a>			
B-044	18 +	Heavy (200.-)	M	A-133	12 - 14	RD/BR Kenpo/Kaju/KungFu	M / F								
B-045	18 +	Super Heavy (200.+)	M	A-134	15 - 17	W - Y - O Jap/Okin/Korean	M / F	<b>CONTINUOUS POINT SPARRING ALL RANKS ALLOWED</b>							
B-046	18 +	Light (132.0 -)	F	A-135	15 - 17	P - B - G Jap/Okin/Korean	M / F	A-301	9 & UNDER	Fly / Light (66 -)	M / F	A-311	12 TO 14	Feather (121 -)	F
B-047	18 +	Middle (133. +)	F	A-136	15 - 17	RD/BR Jap/Okin/Korean	M / F	A-302	9 & UNDER	Middle / Heavy (66.1 +)	M / F	A-312	12 TO 14	Light (121 +)	F
B-048	35 +	All Weights	M	A-137	15 - 17	W - Y - O Kenpo/Kaju/KungFu	M / F	A-303	10 TO 11	Fly / Light (66 -)	M / F	A-313	15 TO 17	Feather (121 -)	F
B-049	35 +	All Weights	F	A-138	15 - 17	P - B - G Kenpo/Kaju/KungFu	M / F	A-304	10 TO 11	Middle / Heavy (66.1 +)	M / F	A-314	15 TO 17	Light (121 +)	F
B-050	45 +	All Weights	M	A-139	15 - 17	RD/BR Kenpo/Kaju/KungFu	M / F	A-305	12 to 14	Light (99 -)	M	A-315	18 +	Light (151.8-)	M
B-051	55 +	All Weights	M	A-140	12 - 17	W - Y - O Chinese styles	M / F	A-306	12 TO 14	Middle (121 -)	M	A-316	18 +	Middle (173.8-)	M
<b>DEMO TEAMS (1 TROPHY PER TEAM)</b>				A-141	12 - 17	P - B - G Chinese styles	M / F	A-307	12 TO 14	Heavy (121 +)	M	A-317	18 +	Heavy (200.2-)	M
A-101	All Ages	W - RD/BR	M / F	A-142	12 - 17	RD/BR Chinese styles	M / F	A-308	15 TO 17	Light (143 -)	M	A-318	18 +	Super Heavy (200.2+)	M
A-102	All Ages	All ranks 50/50 split prize	M / F	A-143	18 +	W - Y - O all styles	M / F	A-309	15 TO 17	Middle (165 -)	M	A-319	18 +	Light (132.0 -)	F
B-052	All Ages	Blk	M / F	A-144	18+	P - B - G all styles	M / F	A-310	15 TO 17	Heavy (165 +)	M	A-320	18 +	Middle (132.1 +)	F
<b>BREAKING</b>				A-145	18+	RD/BR all styles	M / F								
A-103	11 & UNDE	W - RD/BR	M / F												
A-104	12-17	W - RD/BR	M / F												
A-105	18 +	W - RD/BR	M / F												